**Use Cases:**

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| **Use Case:** | **#1** |
| **Name** | Uploads to slideshow |
| ID: | UC\_001 |
| Description: | The Admin user desires to add an additional image or images to the slideshow |
| Actors: | The Admin User: Artist updating the slideshow |
| Organizational Benefits: | Provides ease of use and up to date slideshow for admin user to portray previous art commissions. |
| Frequency of Use: | As often as the admin user feels necessary |
| Triggers: | admin user selects update button near slideshow presentation |
| Preconditions: | Admin user is on page with interactive slideshow |
| Main Course: | 1. admin user clicks update button. 2. admin user verifies authenticity and authorization (sign-in) 3. admin user selects add image. 4. admin user adds image with brief description and price of art commission. 5. admin user may now repeat process or sign out |
| Alternate Courses: | AC1: admin user is already signed in.   1. Start at step 3 of Main Course |
| Exceptions: | EX1: Admin user enters wrong username and password.   1. Re-enter is necessary; access will not be obtained until authorization and authentication is complete and correct. |

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| **Use Case:** | **#2** |
| **Name** | Remove from slideshow |
| ID: | UC\_002 |
| Description: | The admin user desires to remove an image or images to the slideshow |
| Actors: | The admin user: Artist updating the slideshow |
| Organizational Benefits: | Provides ease of use and up to date slideshow for user to portray previous art commissions. |
| Frequency of Use: | As often as the admin user feels necessary |
| Triggers: | admin user selects update button near slideshow presentation |
| Preconditions: | admin user is on page with interactive slideshow |
| Main Course: | 1. admin user clicks update button. 2. admin user verifies authenticity and authorization (sign-in) 3. admin user selects remove image. 4. admin user specifies which image to remove. 5. admin user may now repeat process or sign out |
| Alternate Courses: | AC1: admin user is already signed in.   1. Start at step 3 of Main Course |
| Exceptions: | EX1: admin user enters wrong username and password.   1. Re-enter is necessary; access will not be obtained until authorization and authentication is complete and correct. |

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| **Use Case:** | **#3** |
| **Name** | Edit pricing table |
| ID: | UC\_003 |
| Description: | The admin user desires to add or remove pricing information |
| Actors: | The admin user: Artist updating the pricing information |
| Organizational Benefits: | Provides ease of use and up to date chart for admin user to portray pricing. |
| Frequency of Use: | As often as the admin user feels necessary |
| Triggers: | admin user selects update button near slideshow |
| Preconditions: | admin user is on page with interactive slideshow |
| Main Course: | 1. admin user clicks update button. 2. admin user verifies authenticity and authorization (sign-in). 3. admin user selects update pricing. 4. admin user adds name of art commission package and brief description as well as the price of the art commission to the table. 5. admin user may now repeat process or sign out |
| Alternate Courses: | AC1: admin user is already signed in.   1. Start at step 3 of Main Course |
| Exceptions: | EX1: admin user enters wrong username and password.   1. Re-enter is necessary; access will not be obtained until authorization and authentication is complete and correct. |

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| **Use Case:** | **#4** |
| **Name** | Browsing Site |
| ID: | UC\_004 |
| Description: | Unauthenticated User wants to understand intricacies of commissioning the Artist (Admin user/Client) for an artwork. |
| Actors: | Potential customer (Unauthenticated User) |
| Organizational Benefits: | Upon unauthenticated user interest the user can contact the Artist (our client : the admin user) to commission an art piece. |
| Frequency of Use: | As often as the unauthenticated user feels necessary |
| Triggers: | unauthenticated user clicks website from search engine |
| Preconditions: | unauthenticated user is interested in a photoshop art commission. |
| Main Course: | 1. unauthenticated user is at home page. 2. unauthenticated user navigates to interactive slideshow page and views artworks. 3. unauthenticated user is interested in pricing and navigates to pricing page. 4. unauthenticated user wants to commission artwork. 5. unauthenticated user navigates to contact information page and reaches out to artist (our Client). |
| Alternate Courses: | AC1: unauthenticated user does not care about pricing.   1. Start at step 1 and skip step 3 of Main Course.   AC2: unauthenticated user is familiar with previous works, but not pricing.   1. Start at step 1 and skip step 3 of Main Course. |
| Exceptions: | EX1: unauthenticated user is not interested in commission.   1. unauthenticated user leaves site |

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| **Use Case:** | **#5** |
| **Name** | Uploads to biography |
| ID: | UC\_005 |
| Description: | The client (Admin user) wants potential customers to feel familiar with their background and life. |
| Actors: | The Admin user: Artist updating the biography |
| Organizational Benefits: | Provides ease of use and up to date slideshow for user to portray previous art commissions. |
| Frequency of Use: | As often as the Admin user feels necessary |
| Triggers: | Admin user selects update button near biography presentation |
| Preconditions: | Admin user is on page with biography |
| Main Course: | 1. Admin user clicks update button. 2. Admin user verifies authenticity and authorization (sign-in) 3. Admin user selects update biography. 4. Admin user writes any desired text less than 1,000 characters. 5. Admin user may now repeat process or sign out. |
| Alternate Courses: | AC1: Admin user is already signed in.   1. Start at step 3 of Main Course |
| Exceptions: | EX1: Admin user enters wrong username and password.   1. Re-enter is necessary; access will not be obtained until authorization and authentication is complete and correct. |